

JUN 16 1924 /

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✓ THE DAYS OF '49

✓ Photoplay in two reels

✓ #11 Gold Madness

✓ Story by Karl Hoolidge

Directed by Jacques Jaccard

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

JUN 16 1924

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Synopsis - Chapter 11
The "DAYS OF '49"

"GOLD MADNESS"

In her mad rush to escape from her pursuers led by Marsden and get the good news of the Bear Flag Revolution to General John C. Fremont, Sonora falls down a cliff just in sight of his camp in the foothills. She is not seriously injured however and tells him of Marsden's desire to prevent her reaching him.

Marsden is not to be daunted by this and informs Fremont that he and his followers are determined to keep California for their own. Fremont talks to the men and tells them of his large army encamped north and south ready for action at a moment's notice. After a while the men decide to stand behind Fremont.

They go back to Sutter's Fort and on January 24, 1846 James W. Marshall discovers gold. On January 13, 1847 the Treaty of Calhenga is signed and Sutter is informed that all land grants will be fully respected if properly filed.

The news of the gold find having spread like wildfire there began a mad stampede to the gold fields. Marsden being forced to abandon his dream of an Empire, has become a power in another way. He owns the main attraction of San Francisco - a saloon and Arabella Ryan is as usual the brains of the enterprise.

Meanwhile at Sutter's Fort the men in their frenzy for gold are jumping claims and fighting among themselves. Sutter, Marshall and Sonora are about the only three sane people there. Marshall comes in and informs Sutter that unless something is done at once his land will be lost.

Sutter is endeavoring to decide what to do when he notices that Sonora is gone. He tells Marshall to follow her and he will stay there in case of her return as her life is at stake out among those madmen.

End of Chapter 11.

JUN 16 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Days of 49 #11 two reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Days of 49 #11	6-16-24	©CIL 20304

The return of the above copies was requested by the said
Company, by its agent and attorney on the 16th day of
June, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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